

Friday June 3, 1881



THEATRE ROYAL

DRURY LANE

LESSEE AND MANAGER
MR. AUGUSTUS HARRIS.

Under the gracious patronage of H.R.H. the
PRINCE OF WALES.

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Gallery, 2s. Upper Gallery, 1s.

Stage Manager ... Herr LUDWIG CHRONEGK
Acting Manager and Treasurer ... Mr. DOUGLAS COX

Refreshment Saloons under
the management
of
Mr. H. DODSWORTH.

PRICE 2d.

PROGRAMME



SHAKESPEARE'S

FRIDAY, JUNE 3rd,

JULIUS CÆSAR

Julius Cæsar	...	...	...	...	Herr RICHARD
Octavius Cæsar	...	...	...	...	Herr NOLLET
Marcus Antonius...	...	...	...	...	Herr BARNAY
M. Æmilius Lepidus	...	...	...	...	Herr SCHÄFER
Cicero	...	...	...	...	Herr DIEHL
Publius	...	...	...	...	Herr FRIEDAU
Popilius Lena	...	...	...	...	Herr WEYER
Marcus Brutus	...	...	...	...	... Herr NESPER
Cassius	...	...	...	...	Herr TELLER
Casca	...	...	...	...	... Herr KOBER
Trebonius	...	...	...	...	Herr BIÖRNSEN
Ligarius	...	...	...	...	... Herr GRUBE
Decius Brutus	...	...	...	...	Herr STOPPENHAGEN
Metellus Cimber	...	...	...	...	Herr PÜCKERT
Cinna	...	...	...	...	Herr BUSSE
Flavius	...	...	...	...	... Herr BREHM
Marullus	...	...	...	...	Herr ARNDT
Artemidorus, ein Sophist von Knidos	...	...	...	...	Herr SEYDELMANN
Ein Wahrsager	...	Herr GODECK	Cinna, ein Poet	...	Herr GÖRNER
Lucilius	...	...	...	...	Herr FELDNER
Titinius	...	...	...	...	... Herr HEINE
Messala	...	...	...	...	Herr KARL
Der junge Cato	...	...	...	...	Herr MELTZER
Volumnius	...	...	...	...	Herr SCHÜTZ
Varro	...	...	...	...	Fr. E. KRAUSE
Clitus	...	...	...	...	Fr. B. KRAUSE
Claudius	...	...	...	...	... Fr. SANDOW
Strato	...	...	...	...	Herr KUNST
Lucius	...	...	...	...	... Fr. WERNER
Dardanius	...	...	...	...	Herr LUDWIG
Pindarus, Diener des Cassius	...	...	...	...	Herr SCHWENKE
Calpurnia, Gemahlin des Cæsar	...	...	...	...	Fr. HABELMANN
Portia, Gemahlin des Brutus	...	...	...	...	Fr. HAVERLAND
Ein Diener des Julius Cæsar	...	...	...	...	Fr. GRABNER
Ein Diener des Octavius Cæsar	...	...	...	...	Fr. v. MOSER-SPERNER
Ein Diener des Antonius	...	...	...	...	Fr. KÜSZNER

Hof Intendant and Stage Director ... Herr LUDWIG CHRONEGK

H.R.H. the PRINCE OF WALES.

The Incidental Music composed by Herr Musikdirector REIFF.

Entirely New and Elaborate Scenery by HOFMALERN GEBR. BRÜCKNER.

The Electric Apparatus by Mr. BÄHR, of Dresden.

Ten Minutes' Interval between the 3rd and 4th Acts.

THURSDAY, JUNE 2nd, SHAKESPEARE'S

TWELFTH NIGHT (Was Ihr Wollt.)

A NEW SENSATION DRAMA

Will be produced in the Autumn.

CHRISTMAS, 1881.

ROBINSON CRUSOE

By E. L. BLANCHARD.

Up to the present the undermentioned Artistes have been engaged. Other important engagements pending.

ARTHUR ROBERTS

EMMA D'AUBAN

Miss AMALIA

JAMES FAWN

CHARLES ROSS

JOHN RIDLEY (Elephant and Goose)

HARRY NICHOLS

JULIAN GIRARD and Troupe The FIJI FLUTTERERS

JOHN D'AUBAN

DEVOY and LECLERQ

&c., &c.

FANNY LESLIE

MARIO SISTERS

GRAND GERMAN OPERA SEASON,

IN MAY and JUNE, 1882.

Conductor - - - Herr HANS RICHTER

(From the Imperial Opera House, Vienna)

Director - - - Herr HERMANN FRANKE

Opera Glasses, One Shilling and Sixpence, of the Attendants—may be retained all the Evening. Coffee and Ices of the Attendants.

NEW SENSATIONAL DRAMA in the Autumn, 1881.

Grand German Opera Season in May & June, 1882.

the GAIETY Restaurant, Strand, and of the CRITERION, Piccadilly.
Table d'hôte daily from 6 till 8.30 p.m.

DRICKS & POND

VIN-SANTE—Sweet or Dry.
MAY BE HAD AT THIS THEATRE.



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BEST NATURAL SPARKLING TABLE WATER
IS SOLD AT THE BARS OF THIS THEATRE.

"A natural restorer of the essential saline constituents of the blood."—
See Lancet, 7th June, 1879.

"A mild tonic, mixing admirably with spirits, wines, or milk."

"Pure, bright, sparkling, and very pleasant."—*Medical Times.*

"Promotes digestion and counteracts the effects of a close and heated atmosphere."

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Cool, Bright, and Sparkling.

Brings renewed life and vigour to the gas oppressed, and doubles the enjoyment of the Play.

Ask for it at the Bar between each Act, and find in its wondrous effects on brain, nerve, and imagination, new pleasures in the evening's programme.

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At 35s. per dozen Quart bottles. Booked in London.

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Vegetables, Sweets, Salad, Cheese, & Coffee.

Dinners a la Carte. Suppers after the Theatre until 12.15. Cuisine Française. First class Wines.
Moderate Prices. Good Attendance. Luncheon and Oyster Bars. Dinner and Supper Rooms on
First Floor. Wedding Breakfasts and Dinners provided

The most Perfect Non-Alcoholic Beverage. Cooling, Refreshing, Invigorating.
The Inferno of Dante would be bliss with Vin-Santé.

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